



THERESIA ORCHESTRA

CALL FOR GRANT AWARDS

Learning Grants for the period March 2024 – September 2025

PREAMBLE

Fondazione ICONS,

HAVING regard to art. 4 of its Statute

HAVING regard to the resolution of 19 June 2017 of the General Council which approved the Call for Grants conferral for musicians participating in the learning projects of Theresia Orchestra

LAUNCHES

a contest based on merit to award **Learning Grants** addressed to musicians wishing to enter Theresia Orchestra and participate in its learning activities for the period
March 2024 – September 2025

This Call is published on the website of the Theresia Orchestra www.theresia.online/auditions

The Call is published on 08.11.2023

The deadline for the submission of applications is **Thursday, 14 December 2023, 23:59pm (CET)**.



Co-funded by
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Fondazione ICONS

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ART. 1 | SUBJECT OF THE CALL

Art. 1.1. Characteristics of the Grants

The Grants enable the participation to a series of 5 (five) residencies covering the period **March 2024 – September 2025**, whose calendar is available at www.theresia.online/calendar and provisionally described in Art. 3.3.

Each Grant includes:

- Participation in the learning and artistic activities of Theresia Orchestra, including Orchestra Residencies, Chamber Music Academies, Specialized Workshops etc. to improve skills and experience in the performance of symphonic and chamber music repertoire of the Classical Era on period instruments.
- Participation in the scheduled concerts and recording activities at the end of each Orchestral Residency and Chamber Music Academy.
- Participation in the learning and artistic activities of the Theresia Academy, including capacity building sessions, soft skills development, co-creation workshops, etc.

Grantees will have to sign a binding **Learning Agreement** and commit to participate to all the scheduled Residencies and activities relevant to their instrument, their role within the orchestra and their own professionalizing path within Theresia.

The musicians who will be particularly distinguished by artistic merit at the end of their granting period may be invited, in the unquestionable judgment of the Artistic Direction of Theresia, to join the professional alumni orchestra named Concerto Theresia and/or by joining as tutors and/or concertmaster of their section and with a professional contract, for at least one more year of Theresia Orchestra activity.

Art. 1.2. Open Grants

The present Call is finalized to the award of new Learning Grants for a Learning Program covering the period **March 2024 – September 2025**. In particular, the Grants are available to applicants for the following instruments:

- violin
- viola
- double bass

Art. 1.3. Grant Amount and Conditions

The amount of the Grant consists in a total lump-sum of 3.500 EUR, gross of withholdings applicable in Italian law, for musicians winning the Grant for the categories of instrument described under Art. 1.2.

Fondazione ICONS will be fully in charge for organizing accommodation for grantees participating in artistic Residencies and on-site activities during their stay in Italy and abroad, and for the related expense.

Fondazione ICONS will cover the travelling costs for the orchestra during concert tours and the meals offered before each concert.

Fondazione ICONS will not cover the expenses of board and travelling to the destination specified in the Schedule (see Art. 3.3) that will be entirely borne by the Grantees. Fondazione ICONS will however try to offer special discounts for subsistence expenses to each Grantee, where possible and applicable.

Art 1.4. Qualified musicians for reserve list talent pool

A candidate can be qualified for the reserve list talent pool of Theresia Orchestra without being awarded one of the available full grants if he receives a positive evaluation from the jury following the auditions.

Qualified candidates will be included in a reserve list of musicians who may be offered a grant in case of renounce or withdrawal of awarded grants for their instrument.

In addition, qualified candidates are insert in a list of musicians that may be invited to join Theresia for specific productions and will also be invited to take part in on-line activities of Theresia Orchestra's learning cycle, such as musicological webinars and further educational activities for young professional musicians.

ART. 2 | AUDITIONS

The auditions will be held in Boulogne Billancourt, near Paris, in partnership with the Conservatoire à Rayonnement Régional de Boulogne-Billancourt on 19 and 20 January 2024 (whole day) for all instruments. **The detailed schedule will be communicated together with the invitation to attend the audition session in person in Boulogne Billancourt in order to allow attendants to book their travel arrangements.**

The auditions will be run as chamber music workshops under the supervision of the Board of Examiners: as a consequence, candidates are required to attend the whole event (availability on all indicated dates for their instrument).

Art. 2.1. Requirements for participation

Exclusively musicians who meet the following **mandatory requirements** may apply for admission to the selections:

- Born on or after **1 January 1996**.
- Citizenship of one of the Countries of the European Union or of the European Economic Area. Non-EU citizens may apply if they have a residence permit for study in one of the Countries of the European Union.
- In-depth knowledge of performance praxis on authentic instruments.
- Use of period instruments or copies of period instrument.
- **The use of the classical bow for strings and classical instruments for winds is mandatory during the Auditions.**

Art. 2.2. Program of the Auditions

To receive all music scores for Theresia Orchestra's auditions, please write to Yeefei Koay, orchestra manager (Yeefei.koay@icons.it).

The pitch must be A=430Hz for all instruments.

The use of the classical bow for strings instruments is mandatory.

2.2.1. VIOLIN

1. Ludwig van Beethoven - String Quartet op. 18 n. 4: all movements
Each candidate shall prepare both first violin and second violin part.
2. First sight reading.
3. Interview with the Board of Examiners.

2.2.2. VIOLA

1. Ludwig van Beethoven - String Quartet op. 18 n. 4: all movements
2. First sight reading.
1. Interview with the Board of Examiners.

2.2.4. DOUBLE BASS

1. Two compositions of free choice for unaccompanied double bass solo period 1770-1820.
2. First sight reading.
3. Interview with the Board of Examiners.

The Board of Examiners for the Auditions will be composed of

Giovanni Antonini - Principal Conductor
Gemma Longoni - Concertmaster
Mario Martinoli - Artistic Director
Elena Gaboardi – Co-Chair Fondazione ICONS

Art. 2.3. Award of the Grant

All candidates participating to the live auditions in Boulogne Billancourt will be ranked by the Boards of Examiners on a classification of merit, including motivational aspects.

Candidates with the highest score will be offered one of the available Grants. The remaining candidates, exceeding the availability of Grants, will not be admitted to the Learning Program of Theresia Orchestra for the one-year period March 2024 – September 2025.

Art. 2.4. Further Procedures

If the present Call fails to identify sufficient qualified candidates, Fondazione ICONS reserves the right to launch subsequently a new contest based on Learning Qualifications and Examinations for the conferral of the remaining available Grants.

ART. 3 | PROCEDURE OF ALLOCATION AND REPORTING OF THE GRANTS

Art. 3.1. Grant allocation and payment

All Grants will start in March 2024 and will be running up to September 2025.

The allocation of the Grants will be subject to the signature by the Grantee and Fondazione ICONS, of a binding Learning Agreement reflecting the provisions laid down in this Call.

The allocation of the Grants will be subject to the actual performance of training activities proposed for each Learning Program based on the reference instrument.

The allocation will be made by bank transfer and will be paid by instalments based on the progress in the Learning Program for each category of instrument and type of Grant.

Art. 3.2. Revocation of Grant and suspension of the Learning Program

The Foundation reserves the right, to its unquestionable judgment, to revoke the Grant if the musician being awarded fails in the prescribed learning obligations, viz.:

- If the musician fails to attend 5 (five) residencies within the duration of the grant
- If the musician shows no interest in attending to the proposed capacity building modules of the Theresia Academy
- If the study activity and participation is judged qualitatively inadequate by Fondazione ICONS management and/or musical conductors and/or tutors and/or learning supervisors.

In case of voluntary waiver of the Grant, the Scholar must compulsorily submit a request for waiver to Fondazione ICONS, which shall be assessed and formally approved by the General Council of Fondazione ICONS.

In both cases, the amounts already paid should be returned in full to Fondazione ICONS within 30 days of the date of notification of revocation to the Grantee. The voluntary waiver of the Grant implies the exclusion from the learning program.

Art. 3.3. General Schedule

Each grantee will be scheduled for 5 residencies (both orchestral and chamber music) from the Learning Program of the period March 2024 – September 2025. The detailed schedule and activities for each grantee will be agreed individually and determined by the Individual Learning Plan [ILP], attached to the Learning Agreement.

The ILP will be communicate according to the following calendar:

- March 2024 – October 2024: the ILP will be sent to each grantee by 15 February 2024 and will include a selection from the list of residencies listed below.
- November 2024 - September 2025: an updated ILP will be sent to the grantee on a regular basis.

With the signature of the Learning agreement, the grantee commits to give priority to Theresia projects and to wait for the signature of each ILPs before accepting other commitments in that period.

Participation in concerts, or any recordings that will be organized at the end of each Residency, is compulsory and forms an integral part of the Learning Program. The Schedule for the period March 2024 – December 2024 envisages the following Residencies¹ of interest for the new grantees and is available at the address www.theresia.online/calendar:

1. Orchestral Residency 45

07 - 15 March 2024 - Lodi (Italy)

Conductor: Alfredo Bernardini

Franz Joseph HAYDN: Le sette ultime parole di Cristo sulla croce Hob XX:I

Concert on 12 March 2024 in Lodi - Chiesa di San Francesco

Concert on 13 March in Rovereto - Sala Filarmonica Rovereto

Concert on 14 March in Ravenna - Chiesa S.Apollinare in Nuovo

In collaboration with Teatro alle Vigne

2. Chamber Music Academy - Residency 46

22 - 31 July 2024 - Geneva (Switzerland)

Tutor: Chiara Banchini (violin)

Wolfgang Amadeus MOZART: Horn Quintet in E-flat major K. 407/386c

Ludwig van BEETHOVEN: Symphony N. 2 in D Major Op. 36 (arr. by Ferdinand Ries)

Concert on 28 July 2024 in Geneva - Église de St-Germain

Concert on 29 July 2024 in Geneva - Église de St-Germain

In collaboration with Les Concerts d'été à St-Germain, Geneva

3. Orchestral Residency 47 TBC

One week in the first half of September 2024 - Wrocław (Poland)

Karl Dietters von Dittersdorf: Ester, Oratorio

Concerts in September 2024 in Wrocław - National Forum of Music

In collaboration with Wratislavia Cantans Festival

4. Orchestral Residency 48

08 - 15 October 2024 - Nova Gorica (Slovenia)

Conductor: Enrico Onofri

Wolfgang Amadeus MOZART:

¹ Dates and locations may be subject to slight changes. A final calendar will be specified in the Learning Agreement. Possible changes will be communicated by Fondazione ICONS. at least 3 months before the event. The official updated calendar of Residencies is always updated and available at the address www.theresia.online/calendar.

Symphony n. 1 in E flat Major K. 16
Cassation in D: Marche K. 62 & Serenade K. 100
Symphony n. 41 in C major "Jupiter" K. 551
Concert on 14 October 2024 in Nova Gorica - Kulturni Dom Nova Gorica
In collaboration with Kulturni Dom Nova Gorica

5. Opera Production - Residency 49

Giuseppe Gazzaniga: *Don Giovanni o sia Il convitato di pietra*
November 2024 - Lodi, Rieti, Rome (Italy)
Conductor: Alessandro De Marchi
Staging: Cesare Scarto
In collaboration with Reate Festival, Rieti

ART. 4 | APPLICATION

In order to participate to the Auditions, candidates must fill out the form available at the following [link](#).

For further information, please do not hesitate to contact Susanna Bucher, artistic secretary, at susanna.bucher@icons.it.

Applications will be considered individually and judged as eligible only if provided with all the required documents.

Due to the high number of expected applications, the Board of Examiners might make a pre-selection on the basis of the CV and the video recording. Only a limited number of musicians will be invited to the audition sessions in Boulogne Billancourt.

The deadline for application submission is **Thursday, 14 December 2023, 23:59 pm (CET)**.

ART. 5 | NOTIFICATION OF THE OUTCOME

The outcome of the pre-selection and the official invitation to the audition sessions in Boulogne Billancourt on 19 and 20 January 2024 will be notified directly to each successful candidates as soon as possible and in due time to allow invited candidates to book travel arrangements.

ART. 6 | TRAVEL COSTS

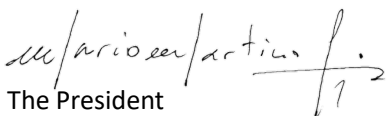
Applicants are responsible for expenses incurred in connection with travel for the audition.

Applicants accept any traveling restrictions that might be issued by French authorities at the time of the auditions due to the COVID-19 pandemic.

ART. 7 | BINDING CLAUSE

Participation in this Call involves the candidate accepting all the provisions of this regulation.

Lodi, 08 November 2023



The President
Mario Martinoli

Privacy Policy: pursuant to art. 13 of Legislative Decree 196/03, we inform that the data provided with the application for admission to the selection is subject to confidentiality and shall be processed solely for organizing the concerts and for sending notices regarding the grant. The provision of data is not compulsory, but it is necessary to give full assistance to the participants and their non-notification is a reason for exclusion. Pursuant to art. 7 of the above-mentioned law, the data controller is entitled to know, update, delete and rectify the data or to oppose its use.



Theresia operates under the umbrella of the Creative Europe Programme. The project *EMPOWER - Empowering the Theresia Orchestral System* has received funding from the European Union's Creative Europe Programme under grant agreement No 101054027.



The auditions are carried out in partnership with Conservatoire à Rayonnement Régional de Boulogne Billancourt.