



THERESIA ORCHESTRA

CALL FOR GRANT AWARDS

Learning Grants for the period August 2023 – November 2024

PREAMBLE

Fondazione ICONS,

HAVING regard to art. 4 of its Statute

HAVING regard to the resolution of 19 June 2017 of the General Council which approved the Call for Grants conferral for musicians participating in the learning projects of Theresia Orchestra

LAUNCHES

a contest based on merit to award **Learning Grants** addressed to musicians wishing to enter Theresia Orchestra and participate in its learning activities for the period
August 2023 – November 2024

This Call is published on the website of the Theresia Orchestra www.theresia.online/auditions

The Call is published on 20.04.2023

The deadline for the submission of applications is **Thursday, 8 June 2023, 23:59pm (CET)**.



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Fondazione ICONS

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ART. 1 | SUBJECT OF THE CALL

Art. 1.1. Characteristics of the Grants

The Grants enable the participation to a series of 5 (five) residencies covering the period **August 2023 – November 2024**, whose calendar is available at www.theresia.online/calendar and provisionally described in Art. 3.3.

Each Grant includes:

- Participation in the learning and artistic activities of Theresia Orchestra, including Orchestra Residencies, Chamber Music Academies, Specialized Workshops etc. to improve skills and experience in the performance of symphonic and chamber music repertoire of the Classical Era on period instruments.
- Participation in the scheduled concerts and recording activities at the end of each Orchestral Residency and Chamber Music Academy.
- Participation in the learning and artistic activities of the Theresia Academy, including capacity building sessions, soft skills development, co-creation workshops, etc.

Grantees will have to sign a binding **Learning Agreement** and commit to participate to all the scheduled Residencies and activities relevant to their instrument, their role within the orchestra and their own professionalizing path within Theresia.

The musicians who will be particularly distinguished by artistic merit at the end of their granting period may be invited, in the unquestionable judgment of the Artistic Direction of Theresia, to join the professional alumni orchestra named Concerto Theresia and/or by joining as tutors and/or concertmaster of their section and with a professional contract, for at least one more year of Theresia Orchestra activity.

Art. 1.2. Open Grants

The present Call is finalized to the award of new Learning Grants for a Learning Program covering the period August 2023 – November 2024. In particular, the Grants are available to applicants for the following instruments:

- violin
- viola
- cello
- double bass
- oboe
- bassoon
- horn
- trumpets
- timpani

Art. 1.3. Grant Amount and Conditions

The amount of the Grant consists in a total lump-sum of 3.000 EUR, gross of withholdings applicable in Italian law, for musicians winning the Grant for the categories of instrument described under Art. 1.2.

Fondazione ICONS will be fully in charge for organizing accommodation for grantees participating in artistic Residencies and on-site activities during their stay in Italy and abroad, and for the related expense.

Fondazione ICONS will cover the travelling costs for the orchestra during concert tours and the meals offered before each concert.

Fondazione ICONS will not cover the expenses of board and travelling to the destination specified in the Schedule (see Art. 3.3) that will be entirely borne by the Grantees. Fondazione ICONS will however try to offer special discounts for subsistence expenses to each Grantee, where possible and applicable.

Art 1.4. Eligible musicians

A candidate can be qualified as eligible without being awarded one of the available full grants if he receives a positive evaluation from the jury following the auditions.

Eligible candidates will be included in a reserve list of musicians who may be offered a grant in case of renounce or withdrawal of awarded grants for their instrument.

In addition, eligible candidates are insert in a list of musicians that may be invited to join Theresia for specific productions and will also be invited to take part in on-line activities of Theresia Orchestra's learning cycle, such as musicological webinars and further educational activities for young professional musicians.

ART. 2 | AUDITIONS

The auditions will be held at Schloss Frohnburg in Salzburg, Austria, in partnership with the Mozarteum University, on the following dates:

- **on 13 July 2023 for trumpets and timpani**
- **on 13 July (afternoon) and 14 July 2023 (morning) for oboes, horns, bassoons and double basses**
- **on 14 July (afternoon) and 15 July 2023 (morning) for string instruments, whole day**

The detailed schedule will be communicated together with the invitation to attend the audition session in person in Salzburg in order to allow attendants to book their travel arrangements.

The auditions will be run as chamber music workshops under the supervision of the Board of Examiners: as a consequence, candidates are required to attend the whole event (availability on all indicated dates for their instrument).

Art. 2.1. Requirements for participation

Exclusively musicians who meet the following **mandatory requirements** may apply for admission to the selections:

- Born on or after **1 January 1995**.
- Citizenship of one of the Countries of the European Union or of the European Economic Area. Non-EU citizens may apply if they have a residence permit for study in one of the Countries of the European Union.
- In-depth knowledge of performance praxis on authentic instruments.
- Use of period instruments or copies of period instrument.
- **The use of the classical bow for strings and classical instruments for winds is mandatory during the Auditions.**

Art. 2.2. Program of the Auditions

To receive all music scores for Theresia Orchestra's auditions, please write to YeeFei Koay, orchestra manager (yeefei.koay@icons.it).

The pitch must be A=430Hz for all instruments.

The use of the classical bow for strings instruments is mandatory.

2.2.1. VIOLIN

1. Ludwig van Beethoven - String Quartet op. 18 n. 4: all movements
Each candidate shall prepare both first violin and second violin part.
2. First sight reading.
3. Interview with the Board of Examiners.

2.2.2. VIOLA

1. Ludwig van Beethoven - String Quartet op. 18 n. 4: all movements
2. First sight reading.
3. Interview with the Board of Examiners.

2.2.3. CELLO

1. Ludwig van Beethoven - String Quartet op. 18 n. 4: all movements
2. First sight reading.
3. Interview with the Board of Examiners.

2.2.4. DOUBLE BASS

1. Two compositions of free choice for unaccompanied double bass solo period 1770-1820.
2. Wolfgang Amadeus Mozart - Divertimento for winds in F Major K213, all movements.
3. Joseph Haydn – Divertimento for winds in D major Hob II:18, all movements.
4. First sight reading.
5. Interview with the Board of Examiners.

2.2.5. OBOE, BASSOON, HORN

1. Wolfgang Amadeus Mozart - Divertimento for winds in F Major K213, all movements.
Each candidate shall prepare both first and second parts of their respective instrument.
2. Joseph Haydn – Divertimento for winds in D major Hob II:18, all movements.
Each candidate shall prepare both first and second parts of their respective instrument.
3. Interview with the Board of Examiners.

2.2.6. TRUMPETS, TIMPANI

1. Carl Philipp Emanuel Bach – Marche pour la Arche
Each candidate shall prepare all parts of their respective instrument.
2. Ferdinand Doninger - Aufzüge aus "Musikalische Vorstellung einer Seeschlacht"
Each candidate shall prepare all parts of their respective instrument.

The Board of Examiners for the Auditions will be composed of

Alfredo Bernardini - Principal Conductor
Gemma Longoni - Concertmaster
Mario Martinoli - Artistic Director
Elena Gaboardi - Fondazione ICONS Board Member

Art. 2.3. Award of the Grant

All candidates participating to the live auditions in Salzburg will be ranked by the Boards of Examiners on a classification of merit, including motivational aspects.

Candidates with the highest score will be offered one of the available Grants. The remaining candidates, exceeding the availability of Grants, will not be admitted to the Learning Program of Theresia Orchestra for the one-year period August 2023 – November 2024.

Art. 2.4. Further Procedures

If the present Call fails to identify sufficient eligible candidates, Fondazione ICONS reserves the right to launch subsequently a new contest based on Learning Qualifications and Examinations for the conferral of the remaining available Grants.

ART. 3 | PROCEDURE OF ALLOCATION AND REPORTING OF THE GRANTS

Art. 3.1. Grant allocation and payment

All Grants will start in August 2023 and will be running up to November 2024.

The allocation of the Grants will be subject to the signature by the Grantee and Fondazione ICONS, of a binding Learning Agreement reflecting the provisions laid down in this Call.

The allocation of the Grants will be subject to the actual performance of training activities proposed for each Learning Program based on the reference instrument.

The allocation will be made by bank transfer and will be paid by instalments based on the progress in the Learning Program for each category of instrument and type of Grant.

Art. 3.2. Revocation of Grant and suspension of the Learning Program

The Foundation reserves the right, to its unquestionable judgment, to revoke the Grant if the musician being awarded fails in the prescribed learning obligations, viz.:

- If the musician fails to attend 5 (five) residencies within the duration of the grant
- If the musician shows no interest in attending to the proposed capacity building modules of the Theresia Academy
- If the study activity and participation is judged qualitatively inadequate by Fondazione ICONS management and/or musical conductors and/or tutors and/or learning supervisors.

In case of voluntary waiver of the Grant, the Scholar must compulsorily submit a request for waiver to Fondazione ICONS, which shall be assessed and formally approved by the General Council of Fondazione ICONS.

In both cases, the amounts already paid should be returned in full to Fondazione ICONS within 30 days of the date of notification of revocation to the Grantee. The voluntary waiver of the Grant implies the exclusion from the learning program.

Art. 3.3. General Schedule

Each grantee will be scheduled for 5 residencies (both orchestral and chamber music) from the Learning Program of the period August 2023 – November 2024. The detailed schedule and activities for each grantee will be agreed individually and determined by the Individual Learning Plan [ILP], attached to the Learning Agreement.

The ILP will be communicate according to the following calendar:

- August 2023 – January 2024: the ILP will be sent to each grantee by 31 July 2023 and will include a selection from the list of residencies listed below.
- January 2024 - November 2024: an updated ILP will be sent to the grantee on a regular basis.

With the signature of the Learning agreement, the grantee commits to give priority to Theresia projects and to wait for the signature of each ILPs before accepting other commitments in that period.

Participation in concerts, or any recordings that will be organized at the end of each Residency, is compulsory and forms an integral part of the Learning Program. The Schedule for the period August 2023 – January 2024 envisages

the following Residencies¹ of interest for the new grantees and is available at the address www.theresia.online/calendar:

1. Orchestral Residency 42

12 - 18 August 2023 - Innsbruck (Austria)

Conductor: Christopher Rousset

Choir: Novocanto

Tommaso TRAETTA: Rex Salomon, Oratorio (research and edition by Simone Laghi)

Concert on 18 August 2023 in Innsbruck - Haus der Musik

In collaboration with Festwochen der Alten Musik, Innsbruck

2. Orchestral Residency 43

15 - 24 September 2023 - Łusławice (Poland)

Conductor: Dirk Vermeulen

Fortepiano: Aleksandra Świgut

Joseph Martin KRAUS: Overture to Fiskarena VB 40

Franz Joseph HAYDN: Symphony N. 80 in d minor Hob. I:80

Wolfgang Amadeus MOZART: Piano Concerto N. 9 in E flat Major K. 271 Jeunehomme

Karol LIPIŃSKI: Symphony in B flat Major Op. 2 N. 3

Concert on 21 September 2023 in Gliwice - Ruins of the Victoria Theatre

Concert on 23 September 2023 in Łusławice - Penderecki Center

In collaboration with All'Improviso Festival, Gliwice

3. Opera Production - Residency 44

11 October - 26 October 2023 - Lodi, Rieti, Rome (Italy)

Conductor: Alessandro De Marchi

Staging: Cesare Scarton

Gioachino ROSSINI: L'inganno felice

Performance on 21 October 2023 in Rieti - Teatro Flavio Vespasiano

Performance on 22 October 2023 in Rieti - Teatro Flavio Vespasiano

Performance on 25 October 2023 in Rome - Teatro di Villa Torlonia

Performance on 26 October 2023 in Rome - Teatro di Villa Torlonia

In collaboration with Reate Festival, Rieti

ART. 4 | APPLICATION

In order to participate to the Auditions, candidates must fill out the form available at the following [link](#).

For further information, please do not hesitate to contact Susanna Bucher, artistic secretary, at susanna.bucher@icons.it.

Applications will be considered individually and judged as eligible only if provided with all the required documents.

¹ Dates and locations may be subject to slight changes. A final calendar will be specified in the Learning Agreement. Possible changes will be communicated by Fondazione ICONS. at least 3 months before the event. The official updated calendar of Residencies is always updated and available at the address www.theresia.online/calendar.

Due to the high number of expected applications, the Board of Examiners might make a pre-selection on the basis of the CV and the video recording. Only a limited number of musicians will be invited to the audition sessions in Salzburg.

The deadline for application submission is **Thursday, 8 June 2023, 23:59 pm (CET)**.

ART. 5 | NOTIFICATION OF THE OUTCOME

The outcome of the pre-selection and the official invitation to the audition sessions in Salzburg on 13, 14, 15 July 2023 to the successful candidates will be notified directly to each candidate by **16 June 2023**.

ART. 6 | TRAVEL COSTS

Applicants are responsible for expenses incurred in connection with travel for the audition.

Applicants accept any traveling restrictions that might be issued by Austrian authorities at the time of the auditions due to the COVID-19 pandemic.

ART. 7 | BINDING CLAUSE

Participation in this Call involves the candidate accepting all the provisions of this regulation.

Lodi, 20 April 2023



The President
Mario Martinoli

Privacy Policy: pursuant to art. 13 of Legislative Decree 196/03, we inform that the data provided with the application for admission to the selection is subject to confidentiality and shall be processed solely for organizing the concerts and for sending notices regarding the grant. The provision of data is not compulsory, but it is necessary to give full assistance to the participants and their non-notification is a reason for exclusion. Pursuant to art. 7 of the above-mentioned law, the data controller is entitled to know, update, delete and rectify the data or to oppose its use.



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